



Transforming the fan, player, and employee experience

Why This Matters



neurodivergent people globally¹

Nearly

90%

of autistic people experience some form of sensory hypersensitivity. This can include touch, smell, and hearing.³



of autistic people report feeling socially isolated, with sensory overwhelm²

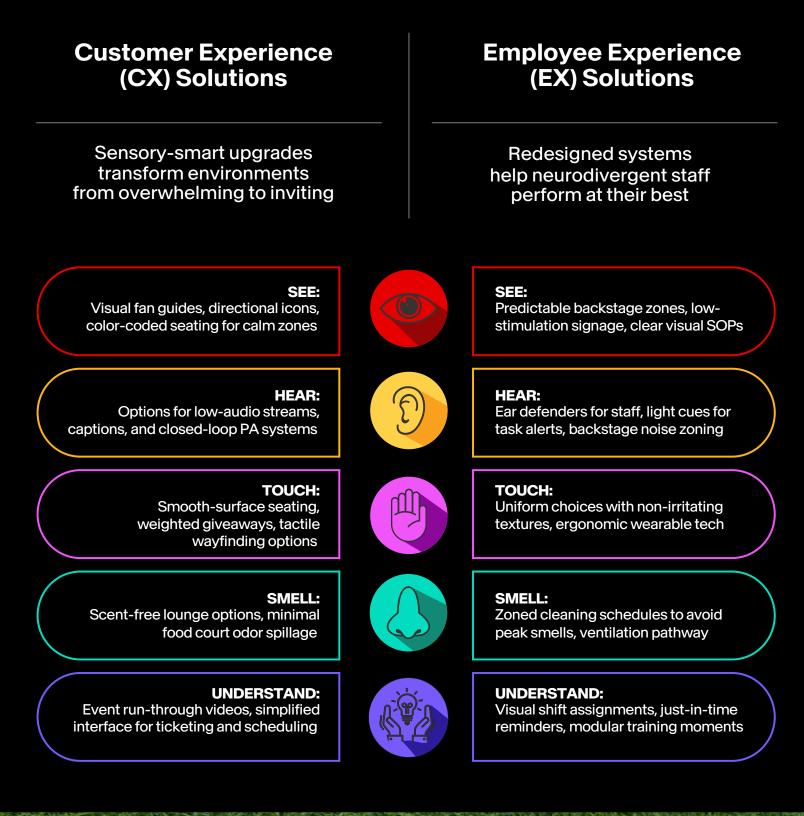
Gen Zs aged

25+

are more likely to overspend for convenience and accessibility⁴

1 in 5 people are neurodiverse⁵

Opportunities for Innovation



Where It Shows Up

At the Stadium

- Visual "Know Before You Go" guides for ticket holders
- Sensory zoning in seating areas and concourses
- Branding experiential events with accessible entrances
- Inclusive signage and low-sensory concessions

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In the Locker Room

- Visual daily routines, quiet prep zones, modular game-day planning tools
- Coaching frameworks for routine flexibility and burnout prevention
- Customizable lighting and texture-safe uniforms

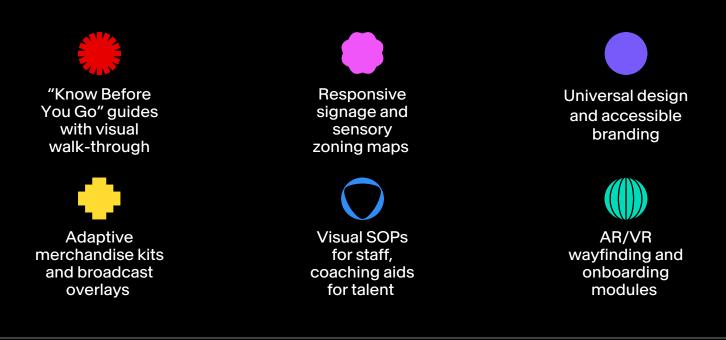
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On the Field & Sidelines

- Non-verbal playbooks and alternative communication tools
- Real-time sensory
 support
- Visual cues for timing, drills, and pacing for ADHD support

What Neuroverse Builds

As Havas' Center of Excellence for neurodivergent inclusion, the Neuroverse designs creative assets, fan-facing tools, and internal experiences that remove barriers across touchpoints:



The Future of Fandom

Gen Z's attention is split, but they reward the brands that design for them. In sports and entertainment, this approach starts with experiences built around the full spectrum of minds.⁶

Let's turn passive fans into lifelong superfans through access—not assumptions.



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- ³ Barkley, S. (2022, December 12). *The link between autism and sound sensitivity (hyperacusis)*. Psych Central. <u>https://psychcentral.com/autism/autism-sound-sensitivity?</u>
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